

From assessment design to evidence of thinking

Understanding Art™ supports schools to strengthen visual literacy, inquiry and assessment. The focus is practical: helping teachers recognise how students notice, question, connect ideas and justify meaning, then use that evidence to decide what to teach next.

Support for your school

Professional learning

SEEU™ visual literacy, inquiry and formative assessment. Half-day or full-day sessions shaped around the priorities of your staff and students.

Curriculum and assessment review

Review tasks, learning sequences and marking guides to make expectations and evidence of student thinking clearer.

Leadership consultation

Planning and coaching for middle leaders, focused on curriculum, assessment, staff learning and implementation.

The SEEU™ Method

Four connected filters for looking, thinking and explaining. Students move between them in any order as an inquiry develops.

Spot

Notice and name visual details.

Examine

Observe how visual choices work.

Explore

Consider context and alternative readings.

Understand

Construct meaning supported by evidence.

Experience behind the work

Led by Angela McCormack, an educator with more than 25 years of Junior School and secondary experience, including Head of Art at Brisbane Grammar School (2014-2021). Bachelor of Education (Secondary), James Cook University, 1996.

QCAA Expert Writing Team, Visual Art (2016-2017); co-author of the General Visual Art syllabus.

AITSL Expert Teacher Group, Classroom Practice Continuum (2013); Focus Group of the Profession (2014-2016).

QAGOMA Teacher Advisory Group (2014-2021).

Cambridge University Press Co-author, Creative Inquiry: Visual Art for Queensland Senior Secondary Students (2017-2018).

Australian Catholic University Lecturer in Charge (sessional), Visual Arts Curriculum, Pedagogy and Assessment (2013-2016; 2018; 2020).

Discuss your school's priorities

angela@understandingart.com.au | understandingart.com.au

Instagram @understandingartinfo | Director, Understanding Art™